

STERLING SILVER STUDIO'S
2018 SPRING RECITAL
HANDBOOK
"TOTAL REMIX"



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QUICK REFERENCE STUDIO INFORMATION

Studio Address: 69 N 28th St E, Ste 1A, Superior, WI 54880

Phone Number: 715-394-4660

Email: info@sterlingsilverstudio.com

Website: www.SterlingSilverStudio.com

Owner: Carolyn Nelson-Kavajecz

Director: Carrie Lahr

Recital Address: Wessman Arena, 2701 Catlin Ave, Superior, WI 54880

Jr/Sr Rehearsal at Wessman: Thursday, May 31, 4:00

Mini Rehearsal at Wessman: Friday, June 1, 4:00

Recital Date: Sunday, June 3
Recital Times: Mini Show 11:00 & Jr/Sr Show 3:00

1/ General Recital Information

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about performance, rehearsals and teamwork while they enjoy the opportunity to showcase their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment and encourage even our youngest and newest performers to be involved. If there is any reason why your child will not be able to perform at the recital on the dates and times provided in this handbook, please let us know so we can make amendments to the class routines involving them.

In terms of attendance, it is very important that students do not miss any of their scheduled classes between now and recital time so they can spend their rehearsal time together to perform their routines, feel confident and look amazing. If your child is sick for class but well enough to come and watch, this is preferable to missing out altogether. If for any reason your child will miss any of their regular classes, we ask that you contact reception at 715-394-4660 to let us know in advance.

Please note that, unfortunately, any families with unpaid dance or costume fees will not be allowed to participate in our recital.

This is without doubt the highlight of our year and we are giddy with excitement to show you how hard our dancers & twirlers have been working!

Sterling Silver Studio is still seeking responsible volunteers to help during the rehearsals and recital. We also are seeking Team Moms for the younger classes. Here is a list of volunteers we have so far. Volunteers do not need to purchase a ticket for the show. If you are interested contact Lisa Seacotte at LSeacotte@Maurices.com or 218-591-1960.

2/ Presentation

At the conclusion of our recital, all students will be invited back to the stage for a brief walk across the stage and award presentation and celebration. This is a part of the show. If you want your child to participate in the show, he or she must stay backstage until the entire show is complete. The presentation will be filmed by our professional camera crew.

At the conclusion of our recital and award ceremony, all family and friends are invited to enjoy treats and refreshments that we will be offering in the Wessman Arena lobby after each show.

3/ Recital times and location

Our recital will be held at Wessman Arena, 2701 Catlin Ave, Superior, WI 54880



The Mini show will kick off at 11:00 and conclude at approximately 1:00.
Performers are required to arrive no later than 10:00 AM with their hair and makeup done.

The Jr/Sr show will kick off at 3:00 and conclude at approximately 5:30.
Performers are required to arrive no later than 2:00 PM with their hair and makeup done.

Students must enter the building in the back entrance and signed in by a responsible parent / guardian. Performers will not have access to the backstage area from the main entrance.

****For safety and security reasons, parents can bring their child to the dressing rooms for drop off; however, parents and spectators are not to enter the arena through the student drop off area. All audience members must enter through the main entrance.**

4/ Rehearsals

Here at Sterling Silver Studio, dress and technical rehearsals are an important part of preparing for our recital. This is where we get to see the costumes working on stage in a group to really compliment the routines your children have been working so hard on throughout the year. It gives us a chance to make any adjustments and ensure that everyone has time to get ready between their routines. We can see if any costumes are missing hairpieces or need to be adjusted.

Even more importantly, it gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance to play with their friends and watch some inspiring performers as they wait for their turn in the spotlight.

Dress rehearsal will be held at Wessman Arena on Thursday, May 31 (Jr/Sr Show) and on Friday, June 1 (Mini Show). Students will need to arrive between 3:30 and 3:50, and bring along all of their costumes for the recital. This includes stockings, socks, shoes & performance undergarments.

Students will be signed into the venue upon arrival by their responsible parent or guardian and will be supervised through the duration of rehearsal by parent volunteers. **Students cannot leave the premises without being signed out by a parent.** After the student's final number is done rehearsing, you can sign out your student with the dressing room attendant. Dressing room assignments will be available prior to recital.

As soon as you see your dressing room assignment, if you see any issues, please contact volunteer coordinator Lisa Seacotte prior to the rehearsal at: LSeacotte@Maurices.com or 218-591-1960.

All costume and clothing items must be clearly labelled and children are asked to bring a bottle of water labelled with your child's full name. Our staff and volunteers will ensure that children are reminded to drink water regularly.

Parents and staff members who are volunteering to help at the recital will also need to be available for Dress Rehearsal day to ensure they understand their roles and can see how everything will be run on show day.

5/ Tickets

Tickets for our recital are now on sale to the public and can be purchased in person in the Studio Boutique.

To ensure our dancers get to perform and show off their hard work to a full audience, we have kept ticket prices very reasonable. General admission tickets can be purchased for \$15 each.

We do not charge for children under 4 years old to attend the concert, unless they will be occupying their own seat. We also ask that you consider our dancers and other audience members when bringing young children to watch, and if they become loud, distressed or disturb any other audience members, to please take them outside to let off a bit of steam before returning to enjoy the rest of the show.

One ticket is good for both shows. If you attend the first show and wish to come back to the second show, you must get a wristband placed on your wrist at the front gate before leaving the building.

Current Sterling Silver Studio students that are performing in the 2017 Spring Recital do not need a ticket to attend the show that they are not performing in. They simply need to check in at the front gate prior to the show that they are attending as a spectator.

Volunteers do not need to purchase a ticket for the shows. If you are interested in volunteering, please contact Carolyn at 218-260-7771 or Carolyn@SterlingSilverStudio.com

Purchase and or use of the recital ticket signifies agreement to the following:

1. This ticket cannot be replaced if it is lost, stolen or destroyed, and is valid only for the event for which it is issued. Tickets are general admission.
2. This ticket is not transferable or redeemable for cash.
3. Reproduction of this ticket is not permitted.
4. Price includes all applicable sale and use taxes and/or cash discounts (if available).
5. This ticket is a revocable license and admission may be refused upon refunding the face amount of the ticket.
6. Unauthorized or unlawful resale or attempted resale is grounds for seizure and cancellation without compensation.
7. Management reserves the right, without the refund of any portion of the ticket purchase price, to refuse admission or to eject any person who fails to comply with the rules of the venue and applicable laws.
8. No refunds/exchanges.
9. Ticket user assumes all risks of personal injury incidental to the event, whether occurring prior to, during, or subsequent to the event. Ticket purchaser bears all risks of inclement weather.
10. This ticket may not be used for advertising, promotion (including contests and sweepstakes) or other trade purposes without the express written consent of Sterling Silver Studio.
11. Ticket user consents the use of his/her image or likeness incidental to any video display, transmission or recording of the event by Sterling Silver Studio, venue or promoter.
12. The use of cameras, video or audio recording equipment is prohibited. Recital videos are on sale before & during the show through the videographer.

6/ Costumes

Caring for your Costumes

We recommend that each student's name be placed in his or her costumes, shoes, accessories and tights. Place costumes in a garment bag with your child's name on the outside with all accessories in a clear plastic bag that has their name on it.

To make your performer look their best, we recommend that you press or steam all costumes prior to the dress rehearsal and performance. A garment steamer works wonderful on tutus. You may also use Lake Superior Laundry to have your costumes pressed.

When washing your costumes after recital, please ensure they are washed in cold water only on a gentle cycle, preferably using a lingerie wash-bag to ensure that they are not damaged. Costumes should not be tumble-dried, and take care not to over-expose them to direct sunlight.

Any costumes with sequins or embellishments must be hand washed in cold water.

7/ Shoes & Tights

Underwear must be skin-colored and must not be visible beneath your child's costume. Please have your child wear recital underwear to rehearsal day so we can ensure it is appropriate. Shoes and tights are the same from picture day. Below is the picture day chart for your convenience.

Sunday, March 25, 2018

Pic Time	Class Time & Class Name	# in pic	Routine Theme	What to wear to pictures & recital
11:00 AM	Mon 4:45 Mommy & Me	6	Little	pink/iridescent, white tights & white ballet slippers
11:10 AM	Mon 4:00 / Sat 9:30 Preschool Tap	9	Ducks	yellow dress, sleeves, hat, caramel/nude tights, black tap shoes, shoe feathers
11:20 AM	Thu 5:00 Acro Minis	4	Roar	lion costume, caramel/nude stirrup tights, bare feet
11:30 AM	Mon 4:00 / Sat 9:30 Preschool Ballet	9	Sunshine	yellow dress, no accessories, caramel/nude tights, white ballet slippers
11:40 AM	Mon 6:15 Jazz, ages 5-8	5	Hair	aqua & neon yellow, skirt, jacket, hair pouf, caramel tights & caramel jazz shoes
11:50 AM	Tue 5:00 / Sat 9:00 Preschool Twirl	10	Surfing	lt. Blue & green costume, caramel/nude tights, white ballet slippers, baton
12:00 PM	Mon 6:15 Lyrical, ages 5-8	5	Ocean	aqua leo, aqua overdress, beaded headpiece, caramel stirrup tights, nude half shoe
12:10 PM	Thu 4:00 Preschool Hip Hop	6	Happy	black & white t-shirt, pants & bandana at neck, all black sneakers
12:20 PM	Tue 5:30 Pom, ages 5-8	8	School	plaid skirt school costume, caramel/nude tights, caramel jazz shoes, black poms
12:30 PM	Tue 6:15 & Sat 9:30 Twirl, ages 5-8	16	Girls	orchid bike-short leotard with bustle, caramel/nude tights, caramel jazz shoes, baton
12:45 PM	Thu 4:30 Hip Hop, ages 5-8	15	Monster	black & grey with mesh, hat, gloves, black pant socks black dance sneakers
1:00 PM	Mon 5:30 / Sat 10:15 Tap, ages 5-8	16	Blue	blue & black costume, caramel/nude tights, black tap shoes
1:15 PM	Thu 5:45 AcroDance & Tumbling 1	8	Glass	black leotard with fringe & diamond appliques, caramel nude stirrup tights, bare feet
1:25 PM	Mon 5:30 / Sat 10:15 Ballet, ages 5-8	16	Stars	blue & white costume, caramel/nude tights, white ballet slippers
1:40 PM	Thu 7:15 AcroDance & Tumbling 2	5	Dreams	black leotard with fringe & diamond appliques, caramel nude stirrup tights, bare feet
1:50 PM	Thu 8:00 Tween/Teen Hip Hop	13	Bling Bling	blue bomber jacket, black tank, black pants, black pant socks, black dance sneakers
2:05 PM	Tue 7:45 Jr. Twirl Corps	9	Colors	Jr. Twirl Corps uniform, caramel tights & caramel jazz shoes, baton
2:15 PM	Sat 11:00 Ballet, ages 9 & over	3	Strength	white leo, tutu, headband, caramel tights, white ballet slippers
2:20 PM	Sat 10:15 Tween/Teen Dance Twirl	5	Thunderstruck	black sequin & satin dress, caramel tights & caramel jazz shoes, baton
2:30 PM	Sat 11:00 Tap, ages 9 & over	3	Cards	white leo, shorts, hat, gloves, bow tie, bracelet, caramel tights, caramel jazz shoes
2:35 PM	Fri 4:30 Teen/Adult Ballet	6	Undeniable / Gold	gold leo, ballet skirt w/black, black collar, rose hair piece, white tights & ballet slippers
2:45 PM	Tue 7:00 Tween/Teen Jazz	7	Model	dark blue & black leotard, shorts with bustle, caramel tights, caramel jazz shoes
2:55 PM	Fri 5:30 Teen/Adult Tap	4	Latin	gold leo, fringe skirt, gold collar, bow hair piece, caramel tights, black tap shoes
3:00 PM	Tue 7:00 Tween/Teen Lyrical	7	Silence	dark blue & black leotard, tutu, caramel tights, nude Pirouette II half shoe
3:10 PM	Adult Competition Jazz	10	Machine	black bike-short leo, mask, caramel tights, black jazz shoes
3:20 PM	Wed 6:30 Golden Girls & Guys	8	Baby	GG jacket, GG t-shirt, black pants, gold high tops, baton
3:30 PM	Adult Competition Contemporary	10	Lights	nude & sliver leo, caramel stirrup tights, nude Pirouette II half shoe
3:40 PM	Pageant & Title Winners 2017-2018	??	Pageant	Wear solo costume with banner, crown & trophy (which ever applies to you)
3:55 PM	Dancing with My Guy	??	80's Pop	create your own 80's pop style outfit

8/ Finale

One of our favourite parts of the recital is our huge group finale in which all students come together on stage as a team for one final dance. Your finale costume will be our “Total Remix” recital T-shirt, black bottoms & black shoes. There will be recital themed hair bows for sale during the rehearsals in the Wessman lobby.

Rehearsals are important for all students to attend so we can see what the final product will look and feel like on stage. This also allows the dancers the opportunity to see what it will be like to dance on stage with groups that they do not usually perform with.

If you are in both shows and participating in the Grand Finale, you must attend rehearsal times for both shows.

- Mini Show Performers – Wed, May 23: 4:00-5:00 PM (studio) and Fri, Jun 1 at 4:00 PM (Wessman)
- Jr/Sr Show Performers – Thu, May 24: 4:00-5:00 PM (studio) and Thu, May 31 at 4:00 PM (Wessman)

Immediately following the grand finale at each of the show:

1. All students will be brought into a special seating area so that they can watch the fire routine.
2. The students will then be brought back onto the floor for the award ceremony.
3. Following the award ceremony, the performers will be brought back to their assigned dressing room where one female parent / guardian can pick them up. **This must be the same female adult who signed them in. For safety reasons, each child must be signed in and out.**

9/ Grooming – Hair and Makeup

On recital day we want your performer to look their best and have their bright faces and big smiles to be seen in the audience and on video.

For safety reasons, and to show off the beautiful smiles, please wear hair pulled back and out of the faces.

Even though makeup is not required for recreational teams, we do suggest that all female performers wear natural shades of makeup to enhance their facial features on stage. (Please try to avoid blue, purple or bright pink colors...reds, browns and neutral shades look best.) Boys, a little blush & mascara works well so the lights don't wash out the face. Glitter is also a great addition to stage makeup & is available in the studio retail store.

PAC, Sr. Parade Corps & Performance Team Students: These students should wear the required hair, makeup and jewelry, shoes, etc.

10/ Recital Safety & Procedures

As always, the safety of our studio family is our #1 priority. When students arrive at the rehearsal and recital they are to be signed in by a parent or guardian, and must be signed out when it is time to leave.

Students are not permitted to leave the venue while the recital is running. No student is to leave the backstage area during the recital unless there is an emergency and the parent or guardian who signed him/her in to the dressing room signs him or her out. Once a child leaves the backstage area, they are not permitted to come backstage again to participate in the award ceremony or finale.

Only Sterling Silver Studio staff and registered parent volunteers with backstage passes are permitted backstage. We are unable to run messages or food to students, so please make sure they have everything before they come backstage for rehearsal and the recital.

Please try not to bring anything valuable, especially electronic devices. Mobile phones are not to be taken backstage or in the changing areas during the concert. Our studio and the venue will take no responsibility if an item is damaged, misplaced, lost or stolen.

Explicit language, inappropriate attire, offensive clothing and criminal behaviors will not be tolerated. Consuming alcohol and smoking are not permitted.

ALL students are to have their name marked off when they arrive at the venue. If your child has any Medical Conditions that may require attention whilst in our care or are carrying any medication with them, please notify our supervisors when you sign in. It is best to arrive with hair and makeup done and ready to get dressed in costume.

When being picked up, all children need to be signed out of the venue by one female parent / guardian. This must be the same person who signed them in. For safety reasons, each child must be signed in and out. Please avoid asking your child to meet you outside the venue or in the parking lot as a parent has to be seen for you to pick them up.

There will be no reserving of seats allowed. Seats are first come first serve. If there are any items left on seats they will be placed in the lost and found.

If you need handicap seating accommodations please contact Carolyn at 218-260-7771 and she will make arrangements for you.

11/ Private Videography and Photography

Private videography and photography is strictly prohibited. Parents, please have a conversation about this section with your family members prior to the show.

We understand that everyone is excited to see the show, and people love to take videos and photos of exciting events. However, we will have professionals attending to video and photo services the day of the show, leaving you free to sit back and enjoy the show in the moment!

Please understand the video & photo policy for safety purposes:

Cameras with flashes and video devices with lights are very dangerous for the performers. The performers are looking out into a black audience. If audience members are snapping photos, it is blinding to the performers, and makes it dangerous for them. Flashes and lights can cause performers to drop their batons, lose their place on the stage, or trip and fall.

Camera screens in the audience are also distracting to other audience members around you. Everyone in the audience wants to enjoy the show. It is important that everyone demonstrates a mutual respect for those around them so that all audience members can have an enjoyable experience.

Out of protection for all children, not all families want their children posted on social media. As an organization, parents will contact SSS if they do not want their child on social media. It is impossible, however, to stop the general public from public postings. Refraining from recording the show and posting on social media helps to keep everyone's children safe.

Finally, many of the performances that you will experience at SSS recitals are State and National competitive teams. Recording and posting these teams is prohibited until the end of their competitive season.

Here are some things to consider:

- Families are welcome to come on stage after the show and take as many pictures of their child as they would like. We encourage this!
- We set up photo opportunities in the lobby of the arena for families and their performers.
- We have a professional photographer on site who will take photos of the entire show. These photos are available to parents and family members AT NO CHARGE and are posted on our Facebook page after the show. (If you do not want your child's image to appear on social media, contact the office prior to the recital, along with his or her class information).
- A professional video of the show is available for families to purchase at the event. This allows everyone the opportunity to sit back and enjoy the show in the moment.
- Thank you in advance for respecting this policy.

12/ DVDs & Blu-Ray Discs

In conjunction with copyright and child safety laws, personal photography or video recording is strictly prohibited.

We have employed professional Videographers Swanson Digital to capture these memories for you! High-quality recital DVDs and Blu-Ray Discs are available for purchase and will need to be ordered and paid for by rehearsal on June 2. These are usually ready for pickup from the studio within 4-6 weeks. Place your order at the studio ahead of time to ensure you don't miss out on this great keepsake.

13/ What to Bring

All children must bring a clearly labelled bag with extra hair spray, gel, hair elastics, bobby pins, and safety pins. Please ensure any medication required is packed and clearly labelled with instructions.

Your makeup must also be packed and clearly labelled as well as your dance shoes, stockings, socks and dance underwear. Don't forget your costumes too! These are best hung on coat hangers and protected in a costume bag that is clearly labelled. If you have more than 4 routines and have a portable costume rack, please bring it as hanging space is quite limited.

Preschool and Junior students are encouraged to bring a small clothes basket with a photo of them on it and their name. Some of our volunteers do not know all the performers names so this makes it easier for them to be able to find your child's belongings.

FOOD AND DRINK - Consider healthy snacks such as carrot sticks or apples. Consider clean, dry snacks like crackers. Please do not bring nuts or nut products into the dressing room. Children need to bring a lot of labelled water – Please, no soft drinks or juice, as it stains the costumes. This is for both the rehearsal and recital.

Children are discouraged from bringing any valuables including phones, iPods, iPads and laptops as the venue and *Sterling Silver Studio* will not take responsibility for any items lost, damaged or stolen.

Check List:

- Write performer's name on costume pieces, shoes, batons, poms, props, and belongings
- Check the studio calendar for important upcoming dates
- Read through the newsletters to get all of your information
- Check name list for back of shirt
- Check t-shirt sizes ordered
- Check student year & attendance award list
- Turn in your good luck and/or business ads for the program
- Attend extra rehearsals for Grand Finale & "Dancing with My Guy"
- Contact Lisa to volunteer 18-591-1960
- Pick up a recital DVD/Blu-Ray order form— Payable to Swanson Digital
- Purchase Spring Recital Tickets at the studio (volunteers that attend a meeting don't need to purchase tickets since they will be backstage with a pass)
- Register for summer camps & classes. Registration is open NOW!

Recital Packing Guide (ideas to help you):

- Costumes
- Shoes & tights
- Performance Jewelry
- Accessories for each costume
- Performance undergarments
- Grand Finale shirt & black bottoms
- Safety pins
- Double-sided tape to hold costumes in place
- Props, batons, poms
- Cover up and/or studio warm-ups
- Coloring book or book to read
- Healthy & clean snacks
- Water bottle
- Hair ties
- Bobby pins and/or hair pins
- Hairspray
- Brush/comb
- Makeup for touch-ups
- Travel tissues and/or wet wipes

14/ Recital Performance Order

Helpful hint: Highlight your performer's routines & send this list with your performer's costumes to rehearsal & recital. Make sure your performer's name is on every costume piece.

Performer's Name _____

Sterling Silver Studio's 2018 Spring Recital "Total Remix"

11:00 Mini Show

1. Cash—Sr. Parade Corps
2. Ocean—Tue 5-8 Lyrical
3. PAC Rock Around The Clock
4. Happy—Thu Preschool Hip Hop
5. Monster—5-8 Hip Hop
6. Little—Mommy & Me
7. Surfing—Preschool Twirl
8. PAC In The Barnyard
9. PAC Snow White
10. School—5-8 Poms
11. PAC Airplanes
12. Emily's Solo
13. Blue—5-8 Tap
14. Baby—Golden Girls & Guy
15. Sunshine—Preschool Ballet
16. Glass—AcroDance 1
17. PAC Let's Go To The Movies
18. PAC Love
19. Hair—Tue 5-8 Jazz
20. PAC Beautiful
21. Ducks—Preschool Tap
22. Girls—5-8 Dance Twirl
23. Dancing With My Guy
24. PAC Hot & Cold
25. Roar—Acro Minis
26. Stars—5-8 Ballet
27. PAC Candyman
28. Grand Finale
29. Fire Twirlers

3:00 Jr/Sr Show

1. Cash—Sr. Parade Corps
2. PAC Seussical
3. PAC Abracadabra
4. Baby—Golden Girls & Guy
5. Latin—Friday Tap
6. Cards—Sat 9 & over Tap
7. PAC New York
8. Silence—Tue Tween/Teen Lyrical
9. Emily's Solo
10. Lights—Adult Contemporary
11. PAC Hot & Cold
12. Bling Bling—Thu Tween/Teen Hip Hop
13. Thunderstruck—Sat Tween/Teen Twirl
14. PAC Airplanes
15. PAC Attic Doll
16. Chloe's Sr. Solo
17. PAC Stay
18. PAC Run It
19. PAC Rock The Boat
20. PAC Goddess of War
21. Colors—Jr. Twirl Corps
22. Morgan's Sr. Solo
23. Machines—Adult Jazz
24. Dreams—AcroDance 2
25. PAC Fire
26. PAC Call Me
27. PAC Marry You
28. PAC Lady Gaga
29. PAC Circus Freaks
30. Model—Tue Tween/Teen Jazz
31. Dancing with My Guy
32. Undeniable/Gold—Friday Ballet
33. PAC Black Mix
34. PAC Love
35. Strength—Sat 9 & over Ballet
36. Grand Finale
37. Fire Twirlers